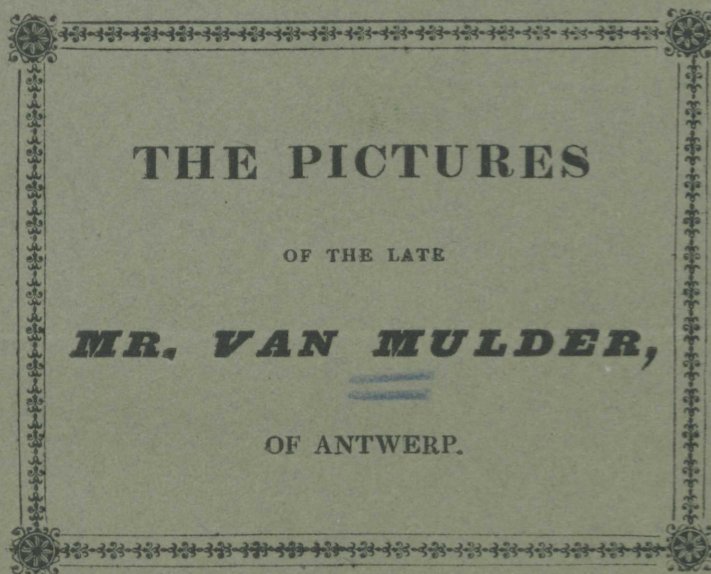


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April 16, 1839

A CATALOGUE
OF A
COLLECTION OF HIGHLY INTERESTING
PICTURES,

OF
THE DUTCH, FLEMISH, FRENCH AND ITALIAN SCHOOLS,
COMPRISING

A GREAT GALLERY PICTURE BY SNYDERS,

ANOTHER BY FYTT,

An Original Portrait of Anne Boleyn, by Holbein,

Two Cabinet Landscapes by Ruysdael, Four by Canaletti, Three by Guardi, Two by Watteau,

THE CELEBRATED PETER DE HOOGHE,

From the Collection of CASSIMER PERRIER,

A Flower Piece by Faes, a Cabinet Landscape by Pynacker, another by Albert Cuyp,

AN INTERESTING REMBRANDT,

A Portrait of Van Mulder, by Sir J. Reynolds,

AND OTHERS BY

WATTEAU

PANINI

VANDERMEULEN

OSTADE

BOILLY

RUBENS

WOUVERMANS

VAN GOYEN

VERNET

ARTOIS

A. V. VELDE

WEENIX

Royal & Noble Portraits, in Enamel, of Louis XIV. & Louis XVI.

AND OTHERS, BY PETITOT; AN ANTIQUE BY HEMMELINCK;

AND SEVERAL

Choice Specimens of the Modern Schools,

PARTICULARLY

AN INTERIOR by VAN HIRSCH, the celebrated Sorcerer of Luxembourg;

THE PROPERTY OF THE LATE

MR. VAN MULDER, OF ANTWERP

*A Part of this Collection having been damaged by the Fire which took place on board the Soho Steamer,
will be Sold in One Lot for the benefit of the Underwriters.,*

Which will be Sold by Auction,

BY

MR. PHILLIPS

At his Great Rooms, 73, Bond Street,

On TUESDAY, 16th of APRIL, 1839, at ONE o'Clock precisely.

May be Viewed Two Days prior to the Sale, and Catalogues had at Mr. PHILLIPS's,
73, New Bond Street; and at Mr. COE's, Custom House Court, Thames Street.

CONDITIONS OF SALE.

- First* . . THE highest bidder to be the buyer; and if any dispute shall arise between two or more bidders, the lot so disputed shall be immediately put up again and resold.
- Second* . . No person to advance less than 1s.—above five pounds 5s.—and so on in proportion.
- Third* . . The purchasers to give in their names and places of abode, and to pay down £25. per cent. if required, in part of payment of the purchase-money.
- Fourth* . The lots to be absolutely cleared away, with all faults and errors of description, at the purchaser's expence, within One Day after the sale.
- Fifth* . . AS THIS AUCTION IS MADE ON CONDITION OF PROMPT PAYMENT, THE REMAINDER OF THE PURCHASE-MONEY TO BE ABSOLUTELY PAID ON OR BEFORE THE DELIVERY.
- Sixth* . . Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter or defaulters at this sale.
- Lastly* . But should any purchaser or purchasers obtain their lot or lots, or leave the whole or any part thereof uncleared, contrary to the fourth condition, or by any neglect or evasion omit paying for the same, such purchaser or purchasers shall pay five per cent. interest on the amount of the said purchase, or balance thereof, from the day of sale until the amount of the said purchase shall be discharged; and if the pictures are not cleared within the time aforesaid, they will remain at the purchaser's risk, as to fire, accident, damage or loss, and subject to the charge of warehouse room for their occupation after the sale, of one shilling per day for each picture.

A Catalogue, &c.

TUESDAY, the 16th day of APRIL, 1839,

AT ONE O'CLOCK PRECISELY.

	LOT	
ITALIAN	1	Herodias
SCHOOL OF RUBENS	2	A Landscape, View of Malines
ITALIAN	3	A Holy Family
VANDER NEER ..	4	A Frost Piece with numerous Figures
VANDYCK	5	The Head of St. Peter—study
STOCKLIN	6	An Architectural View
DITTO	7	The Companion
BRAUWER.....	8	A Boor's Head
DITTO	9	The Companion
K. DU JARDIN	10	The Portrait of his Wife
MICHAU	11	A Landscape with Figures
DITTO	12	The Companion
STOOP	13	An Inn Yard
T. HACKAERT	14	A Landscape and Figures, Forest Scene
DITTO	15	The Companion
MELLAR	16	A Landscape with Figures
FERG.....	17	The Departure for the Chase
DITTO	18	The Companion
PALAMEDES	19	A Battle Piece
WATTEAU	20	The Juvenile Masqueraders
EVERDINGEN	21	A Romantic Scene with Waterfall
DITTO	22	The Companion
CUYP	23	A Landscape with Figures (early)

S. DE KONING	24	A Landscape with Figures
BOURGOGNONE ..	25	A Battle Piece
DITTO	26	The Companion
VERBEECKE	27	A Musical Party
TENIERS	28	The Bagpiper
GONZALES	29	The Portrait of PHILIP II. of Spain
ZOFFANY	30	A Scene from the French Revolution
HEMSKIRCK DE JONGHE }	31	The Interior of a Cabaret with Peasants dancing
ARTOIS	32	A Landscape
LA FARGUE	33	A View in Middleburgh
MOMMERS	34	A Landscape with Cattle
BRACKLAER	35	The Sad Mishap—modern Flemish
DUCHATTEL	36	The Portrait of a Lady
BOILLY	37	The Rustic Messenger—Costume of Louis XVI.
BISCAY	38	The Parable of Dives
POELEMBERG	39	Nymphs Bathing
HONDIUS	40	A Lion at bay with numerous Dogs
DITTO	41	The Companion
BERKHEYDEN	42	A View in the Interior of a Dutch Town
RUYSDAEL	43	A Marine
VERNET	44	An Italian Landscape
DE MONI	45	La Belle Cuisiniere, Interior with Game and Accessories
HOLBEIN	46	The Portrait of Sir Thomas More. From the Collec- tion of the <i>Burgomaster Rouppe</i>
G. NETSCHER	47	The Portrait of a Lady
A. V. VELDE	48	A Spaniel pursuing a Widgeon. From the Collection of the <i>Burgomaster Rouppe</i>
RUBENS	49	The Head of St. Peter—spirited study—
DOMENICHINO	50	The Vision of St. Francis
VANDERMEULEN .	51	A Skirmish of Cavalry—elegant small specimen
NEYER	52	A Coast Scene—modern Dutch School
ARTHOIS	53	Landscape
VANDERMEULEN ..	54	Louis XIV. fording the Scheldt near Tournay

DE WITTE	55	The Interior of a Church
ARTHOIS	56	A Landscape with Figures
BERGHEM	57	A Landscape with Cattle, a white horse—in his first manner
P. WOUVERMANS.	58	A Battle Piece
PANINI	59	Italian Ruins, with the engraving annexed
DE KOCH	60	A Group of Sheep with Peasants, in a Landscape
FAES	61	<i>A Group of Flowers</i>
VAN HERSCH	62	The Interior of a Flemish Cottage, by the Sorcerer of Luxembourg. <i>This picture merits the serious attention of the enlightened amateur; the magical effect produced justifies the singular appellation which is attached to this artist's name.</i>
HOBBIEMA	63	A Landscape with Figures
MURILLO	64	The Spanish Flower Girl
HUGHTENBURG ..	65	A Skirmish of Cavalry
GUARDI	66	A View in Venice
GUERCINO	67	Diana and Actæon
HOLBEIN	68	The Portrait of Gul. Howard, Ridder 1548. From the Collection of <i>Burgomaster Rouppe</i>
ISAAC OSTADE	69	A Landscape with Cottages and Figures
PH. WOUVERMANS	70	A Convoy surprised by Partisans
SIR J. REYNOLDS	71	The Portrait of Mynheer Emanuel Van Mulder, 1740
ARTOIS	72	A Landscape with Figures
PH. DE KONING ..	73	The Portrait of Lord Stafford
ALBANO	74	A Group of Cupids
VAN ROBBE.....	75	A Landscape, View near Audenarde
HEMMELINCK	76	<i>The Virgin and Child</i>
ASSELYN	77	A Landscape with Waterfall
RUBENS.....	78	Study of Cattle in a Landscape
WATTEAU.....	79	A Fête Champetre
DITTO	80	The companion
A. CUYF	81	<i>A Landscape with Cattle</i>

- RUBENS 82 The Portrait of the Secretary of the Inquisition
- PYNACKER 83 *A Landscape with Cattle*
- SOL. DE KONING .. 84 *A Landscape with Figures*
- P. DE HOOGHE.... 85 *A Lady reading a Letter*
- FYT 86 *A Hare with accessories*
- CANALETTI 87 *A View in Venice, Piazza di San Marco. From the Collection of JEAN QUERI DE LA ROVERE*
- DITTO 88 The companion
- HOLBEIN 89 The Portrait of ANNE BOLEYN. *This portrait is interesting to the noble families of HOWARD and ORMOND; on the back of the panel are printed extracts from two Continental sales, representing the picture to be an authentic portrait of Anna Boleyn*
- LINGLEBACK 90 *An Albergo in a Landscape, with Peasants dancing*
- REMBRANDT 91 THE INTERIOR of his PAINTING ROOM, shewing that the full light of the sun was admitted, and the various contrivances used by Rembrandt for modifying the light and disposing the shadows
- SNYDERS 92 An Interior with a Lady attended by a black Servant receiving a basket of fruit from a Gentleman; a table is covered with game, and the front of the picture is enriched with baskets of fish, game, &c. The figures are by GOEVAERTS FLINK
- PANINI 93 The Interior of a Palace.—Cyrus restoring the Treasures to the Temple. An original letter by J. Vernet, recommending the proprietors to purchase this picture and the companion, is attached, but will not be sold. The companion picture was burnt in the SOHO STEAMER.
- J. VERNET 94 *A Shipwreck*
- FRANC. HERRARA 95 The pendant to lot 93—View of a Palace in Spain, by the master of Velasquez
- WEENIX 96 *HARE with Wild Fowl; an elegant sketch*

CANALETTI	97	A View in Venice
DITTO	98	The companion
MURILLO	99	The VIRGIN, CHILD and St. JOHN
RUYSDAEL	100	A COAST SCENE
VAN GOYEN	101	THE PENDANT
WEENIX	102	A HARE, with other GAME and FLOWERS
GUARDI	103	A VIEW, DEL DOLO, in the Brenta. <i>De la Rovere Collection</i>
RUYSDAEL	104	A FROST PIECE
DITTO	105	THE COMPANION
VAN STRY	106	A LANDSCAPE, with Cows on a sunny bank
FYT	107	A Hare with other Game and a Dog
FYT	108	A SPORTSMAN <i>with numerous</i> Dogs; the figure is by FLINK, and the Landscape by ARTHOIS
CANALETTI	109	A VIEW IN VENICE. From the <i>De la Rovere Collection</i>
DITTO	110	THE COMPANION
GUARDI	111	A VIEW OF THE RIALTO. Same Collection (damaged by fire)
P. DE HOOGHE ..	112	AN INTERIOR. From the Collection of CASIMIR PERRIER
VANDYCK	113	THE VIRGIN, CHILD AND ST. JOHN
ZINCKE.....	114	Four miniature Portraits of Royal and Noble Personages
LIOTARD	115	Four ditto
PETITOT	116	Four ditto

ADDENDA.

DAMAGED PICTURES,

TO BE SOLD

BY MR. PHILLIPS,

On TUESDAY, the 16th day of APRIL, 1839.

VANDERNEER	1	Moonlight
VAN DYCK	2	Portrait of a Lady
P. WOUVERMANS .	3	Cattle Fair
J. STEEN	4	Courtship
F. HALS	5	Interior
HONDIUS	6	Dogs and Wild Fowl
S. RUYSDAEL	7	Landscape
VERNET	8	Marine
CUYP.....	9	Cattle in a Landscape
HOBBEEMA.....	10	View on a Canal
	11	A foreign frame, size 41 by 32½
	12	An English ditto, size 17½ by 15
	13	All the damaged frames

FINIS.